

City-owned public art paid for by BBB Tax

1 FLAGSTAFF WAR MEMORIAL, Ursula Montaña, 1990; concrete; Wheeler Park

2 FLAGSTAFF BUFFALO, Charles Bonney, 1968; painted concrete; Buffalo Park

3 HERITAGE SQUARE, Sponsored by Dick and Jean Wilson, 1999; masonry; Heritage Square

4 JOSEPH'S CARPENTER SHOP, Lou Bader, 1996; bronze; Cherry Avenue at Beaver Street



9 MOTION, Eric Ryan Simmons, 2005; steel; Pulliam Airport Entrance



10 UNIFICATION, Shawn Q. Houck, 2005; steel; Foxglenn Park



11 PAWS: ASSET #7 COMMUNITY VALUES YOUTH, Robin Reece, 2010; Flagstaff City Hall – North Parking Lot

Promoting Assets with Sculpture, or PAWS, is a Coconino Coalition for Children and Youth project. Upon completion, a total of 40 mountain lion sculptures will be decorated to visually depict the 40 Developmental Assets. Developmental Assets are values all young people need to succeed. Each sculpture illustrates one asset. This public art and education effort highlights the work of local sculptor Dion Wright, who created the prototype in 2009, and local artists chosen to work with children and/or teens to paint and decorate the sculptures. For a complete list of PAWS sculptures, visit www.coconinokids.org.

12 PAWS: ASSET #37 PERSONAL POWER, Dana Lewis, 2010; Flagstaff Aquaplex



5 FRONTIER ADVENTURE, Lou Bader, 1987; bronze; Santa Fe at Sitgreaves Street

6 TIMELESS APPARITIONS, William Vielehr, 1999; bronze; Route 66 at Switzer Canyon Road

7 TRADITIONS OF COURAGE, Neil Logan, 1999; bronze; Lake Mary Road at Mohawk

8 GANDY DANCER, Clyde "Ross" Morgan, 1999; Route 66 at Old Train Depot

In honor of the railroad laborers who laid the first tracks and maintained them throughout the years, sculptor Clyde "Ross" Morgan created the *Gandy Dancer*. His sculpture depicts a railroad worker circa 1882. The *Gandy Dancer* receives its name from the tools manufactured by the Gandy Tools Company that were used by the railroad workers. Working in rhythmic unison to move the heavy rails and ties, the workers appeared to "dance" as they worked the rails together.



13 BICYCLE RACKS, Various artists, 2010; South Downtown

14 ROUTE 66 PRESERVATION PROJECT, The WLB Group, 2010; Route 66 at US 89

MURALS



15 TRUST YOUR STRUGGLE COLLECTIVE, Native Movements Collective, 2008; 211 S. Leroux St.

16 HISTORY OF FLAGSTAFF, Joe Sorren, 1992; Birch Street at Leroux Street

17 NOAH'S ARK, Joe Sorren, 1993; Aspen Avenue at North Humphries Street

18 AZ NORTH MURAL, Holly Stahl, 1999; Route 66 at Fourth Street

19 COW – FURNITURE BARN, Melanie Thomson-Myers, 2000; Clay Avenue



20 THE VERIDIC GARDENS OF EFFIE LEROUX, Joe Sorren, 2000; Heritage Square

Arizona native Joe Sorren has contributed many pieces of public art in Flagstaff, particularly the 40-foot by 30-foot mural on the exterior of the Old Town Shoppes on Heritage Square. *The Veridic Gardens of Effie Leroux* was completed in September 2000 after nine months of work. The magical, dreamlike pond and picnic scene features Effie Leroux as its centerpiece. Leroux is a fictitious character who Sorren describes as an early 20th century philanthropist who created "veridic" gardens as "peaceful places for people to experience with all five senses the possibility of a fuller life."

21 THE MANCUSO'S BOOTS, David Grandon and the German International Adventure Society 2002; Route 66 at Beaver Street



22 THE BUS STOP GARDEN MURAL, Larisa Aukon, 2003; North 3rd Street, Sunnyside Neighborhood

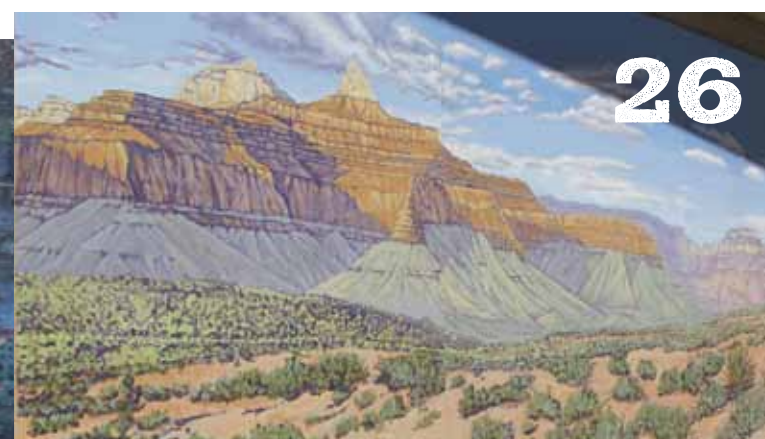
23 LE JOYA DE SUNNYSIDE, Alberto Turrubiarres, 2004; Ponderosa Head Start School



24 WHEN YOU SEE ONLY THE DARK KNOW THE LIGHT WILL SOON RETURN, Louis Buchetto, 2004; Leroux Street Parking Lot



25 ALL FROM A MOMENT ALIVE, Lyle Motley, 2007; Route 66 at Agassiz Street



26 PUENTE DE HÓZHÓ MURAL (1 OF 4), Bruce Aiken and students, 2008; Puente de Hózhó Elementary School

The students of Puente de Hózhó, a Flagstaff Unified School District bilingual magnet school, worked closely with local artists to create several murals displayed on the exterior walls of the school. Each mural visually displays a lesson the students explored in their classes, from native animals of Arizona to the history of Mexico. The artists provided creative direction and technical advice while the students provided the brush strokes.

27 DANCE INTO LIGHT, INTO PROMISE MURAL (2 OF 4), Shonto Begay and students, 2008; Puente de Hózhó Elementary School

28 HISTORY OF MEXICO MURAL AT PUENTE DE HÓZHÓ (3 OF 4), Bahe Whitethorne, Sr. and students, 2009; Puente de Hózhó Elementary School

BACK COVER

29 NATIVE ANIMALS OF ARIZONA AT PUENTE DE HÓZHÓ (4 of 4), David Grandon and students, 2011; Puente de Hózhó Elementary School



30 WHAT FLOWS BENEATH OUR FEET, Cy Waggoner, 2009; Phoenix Avenue

31 SUMMIT AVENUE MURAL, Brandon Rawls and Kira Russo Bauer, 2009; Summit Avenue Terminus



32 THE CENTENNIAL WALK MURAL, Redwing Ted Nez, 2010; Route 66 at the Train Station

Artist Redwing Ted Nez, of Indian Wells, was commissioned to design and create a mural to commemorate the State of Arizona Centennial in 2012. This mural is located on the low wall below Route 66 facing the north side of the historic train station. The 60-foot-long and 5-foot-high mural depicts the day Arizona became the 48th state. The mural is a representation of the cultural, historical, and natural features of Flagstaff.

33 MEXICAN WATER MURAL, Unknown artist, date unknown; 9 E. Phoenix Ave.



34 PIANO ROOM MURAL, Sage, Jill and Dan Drillevich and Ricco Distefan, 2010; Leroux Street Parking Lot

INDOOR



35 HAPPY LANDINGS, Mark Gunderson, 2000; Pulliam Airport

36 AQUAPLEX MURAL, David Grandon, 2008; Flagstaff Aquaplex

37 VARIOUS – INDOOR ART PROGRAM, Rotating artists; Flagstaff City Hall

38 VARIOUS – INDOOR ART PROGRAM, Rotating artists; Pulliam Airport

39 VARIOUS – INDOOR ART PROGRAM, Rotating artists; Thorpe Park Adult Center

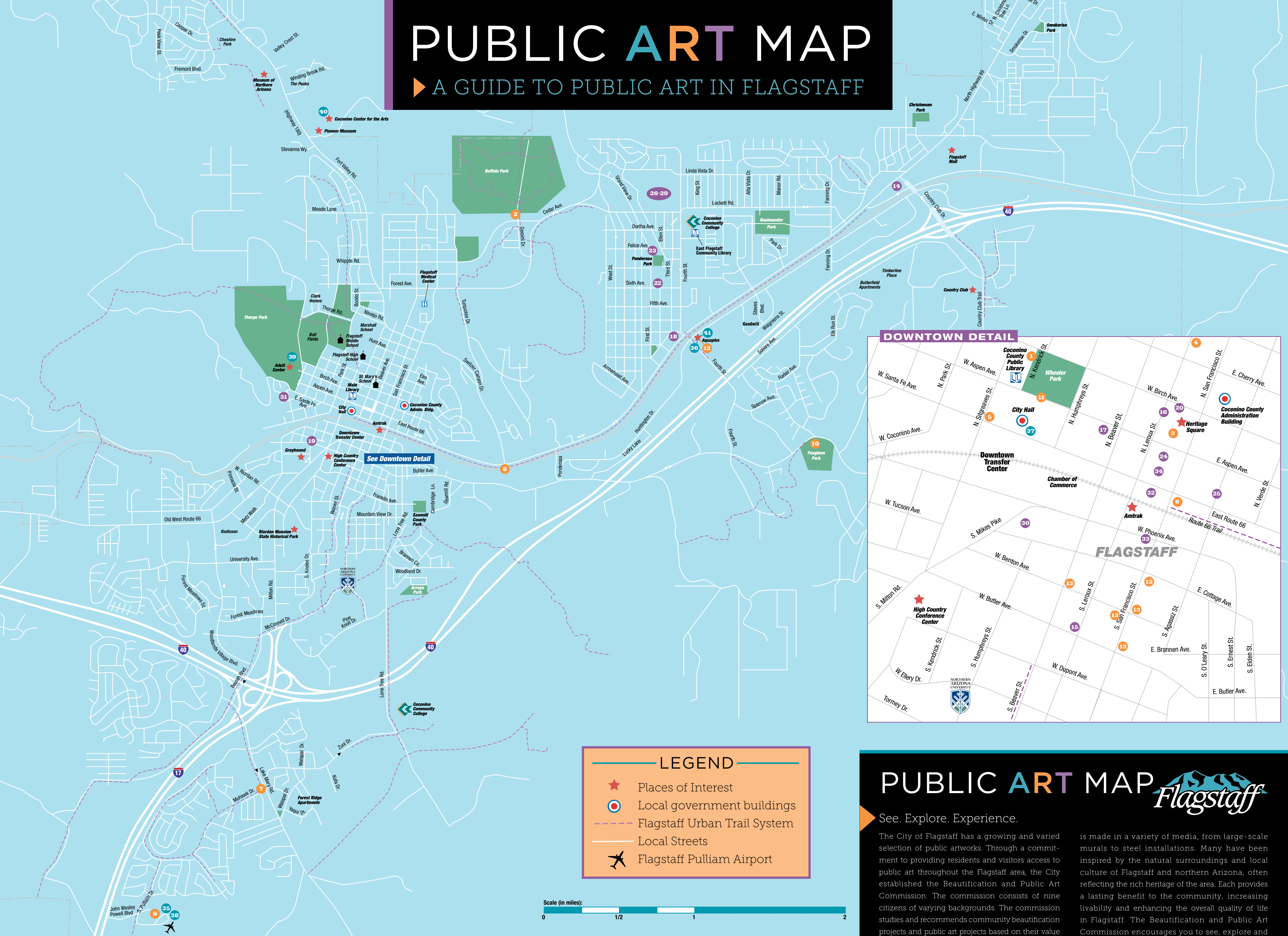
40 VARIOUS – INDOOR ART PROGRAM, Rotating artists; Coconino Center for the Arts

41 VARIOUS – INDOOR ART PROGRAM, Rotating artists; Flagstaff Aquaplex

Experience. Explore. See.

PUBLIC ART MAP

▶ A GUIDE TO PUBLIC ART IN FLAGSTAFF



- 1 Flagstaff War Memorial
- 2 Flagstaff Buffalo
- 3 Heritage Square
- 4 Joseph's Carpenter Shop
- 5 Frontier Adventure
- 6 Timeless Apparitions
- 7 Traditions of Courage
- 8 Gandy Dancer
- 9 Motion
- 10 Unification
- 11 PAWS: Asset #7 Community Values Youth

- 12 PAWS: Asset #37 Personal Power
- 13 Bicycle Racks
- 14 Route 66 Preservation Project
- 15 Trust Your Struggle Collective
- 16 History of Flagstaff
- 17 Noah's Ark
- 18 AZ North Mural
- 19 Cow - Furniture Barn
- 20 The Veridic Gardens of Effie Leroux
- 21 The Mancuso's Boots
- 22 The Bus Stop Garden Mural

- 23 Le Joya de Sunnyside
- 24 When You See Only the Dark Know
the Light Will Soon Return
- 25 All from a Moment Alive
- 26 Puente de Hózhó Mural
- 27 Dance Into Light, Into Promise
- 28 The History of Mexico Mural at
Puente de Hózhó
- 29 Native Animals of Arizona
- 30 What Flows Beneath Our Feet
- 31 Summit Avenue Mural

- 32 The Centennial Walk Mural
- 33 Mexican Water Mural
- 34 Piano Room Mural
- 35 Happy Landings
- 36 Aquaplex Mural
- 37 Various - Indoor Art Program
- 38 Various - Indoor Art Program
- 39 Various - Indoor Art Program
- 40 Various - Indoor Art Program
- 41 Various - Indoor Art Program

PUBLIC ART MAP *Flagstaff*

▶ See. Explore. Experience.

The City of Flagstaff has a growing and varied selection of public artworks. Through a commitment to providing residents and visitors access to public art throughout the Flagstaff area, the City established the Beautification and Public Art Commission. The commission consists of nine citizens of varying backgrounds. The commission studies and recommends community beautification projects and public art projects based on their value to the community. Beautification projects often include landscape and irrigation improvements, while public art projects focus on illustrative signs, billboards, murals, and various three-dimensional sculptures and installations. These projects are funded thanks to Bed, Board and Booze (BBB) tax revenues allocated for beautification and public art.

This public art map was created as a resource for residents and visitors to locate and then visit the more than 40 pieces of public art in Flagstaff. Each piece tells its own story, some inspiring, some meditative and others that intend to leave a legacy for future generations. Each original piece of work

is made in a variety of media, from large-scale murals to steel installations. Many have been inspired by the natural surroundings and local culture of Flagstaff and northern Arizona, often reflecting the rich heritage of the area. Each provides a lasting benefit to the community, increasing livability and enhancing the overall quality of life in Flagstaff. The Beautification and Public Art Commission encourages you to see, explore and experience each one.

The following installations and murals are installed on private and City-owned property and are always accessible to the public. The map brochure is intended to be a guide to the many three-dimensional pieces, murals, and indoor public art exhibits throughout Flagstaff. The illustrative map provides directions to these locations, and includes a map of the Flagstaff Urban Trail System. Art enthusiasts are encouraged to walk, ride, or drive to any of the listed locations. For more information on the Beautification and Public Art Commission, and to download an electronic version of the public art map, visit www.flagstaff.az.gov.